INDEX TO ARTICLES AND AUTHORS

THE WRITER — Volume 104 — January-December 1991

Abercrombie, Barbara. Keeping A Journal, Mar 12
Ames, Wilmer. Writing for *Emerge*, Sept 31
Anderson, Poul. What Works for Me in Writing Science Fiction, Jan 13
Anderson, Wendell. The Art of Interviewing, June 18
Are You Ready for a Writing Course? Madeena Spray Nolan, Sept 25
Art of Interviewing, The. Wendell Anderson, June 18
Aubrey, Bryan. Getting Started in Book Reviewing, Nov 18
Author/Agent Relationship, The. Jonathan Dolger, May 17

Baker, Samm Sinclair. Leads That Lead to Article Sales, Aug 9
Before You Begin to Write. Ginny Thompson, Dec 28
Being Tough, Being Gentle. William Stafford, May 9
Berc, Shelley and Robert Hedley. New Writing for the Theatre, Mar 14
Bernau, George. The Way of a Storyteller, Aug 22
Boating Articles You Can Write and Sell. Thomas Gannon, June 28
Bradford, Barbara Taylor. Novel Ideas, Sept 9
Breaking the Rules. John Lutz, June 11
Brennan, Thomas H. Old Quotations: A Source of Inspiration, Sept 3
Brett, Barbara J. Writing for Avalon Books, Jan 26
Broadhurst, Judith. How to Get the Story Behind the Story, Nov 9
Brooks, Janice Young. Writing the Historical Novel, Feb 19
Broughton, T. Alan. Writing Poetry: The Magic and the Power, Jan 16

Canyon, An Egret, and A Book, A. Tony Hillerman, Jan 9
Chaffin, Kenny A. Nine Steps to Better Articles, July 21
Change of Scene for Writers, A: Colonies and Short Programs, Oct 27
Character: The Key Element in Mystery Novels. James Colbert, Sept 12
Characters in the Suspense Novel. Teri White, May 15
Chase, Alyssa. Writing for Holiday House, Aug 29
Chittenden, Margaret. Writing the Novel Synopsis, Aug 19
Coffer, Helene Lewis. Short Fiction Is Salable, May 12
Colbert, James. Character: The Key Element in Mystery Novels, Sept 12
Common Questions About Copyrights. Howard Zaharoff, June 21
Cornwell, Patricia D. Having Something to Say, Dec 18
Corsi, Wendy. Don't Sabotage Your Chances of Getting Published, July 16
Creating a Credible Alien. Jerry L. Stern, Apr 12
Creating Characters Who "Live." Anne Perry, Mar 9
Cummings, Jean. Where to Get a Start: The Community Newspaper, Feb 25

Damerow, Gail. How to Write a Successful Nonfiction Book Proposal, Mar 18
Debunking the Writing-for-Children-Is-Easy Myth. Stephanie Owens Lurie, Dec 21
DeLean, Maurcia. How to Turn Every Idea Into A Dozen Sales, Nov 24
DeMarinis, Rick. Off the Cuff (A Writer's Education), Jan 7
Denison, D. C. Interview with Allan Gurganus, Oct 19
Developing Suspense in Short Stories. Beverly Lauderdale, Sept 18
Dirda, Michael. Off the Cuff (Guest Room Reading), Mar 7
Dolger, Jonathan. The Author/Agent Relationship, May 17
Don't Sabotage Your Chances of Getting Published. Wendy Corsi, July 16
Dumars, Denise. Poet to Poet, Mar 20; June 24; Sept 21; Dec 24

Editorial Judgment or Censorship? The Case of *American Psycho*, May 20
Essence of Storytelling, The: Dramatize, Dramatize. Elizabeth Forsythe Hailey, Apr 9
Expanding Senior Citizen Market, The. Agnes Kempton, Feb 29

Franco, Marjorie. Writing the Short Magazine Story, Oct 20

Gannon, Thomas. Boating Articles You Can Write and Sell, June 28
Getting Started. John Irving, July 9
Getting Started in Book Reviewing. Bryan Aubrey, Nov 18
Grinstead, David. Off the Cuff (The Sex Life of the Male Octopus), Feb 9
Guthrie, Margaret E. So You'd Like to Write a Cookbook? June 30

Hailey, Elizabeth Forsythe. The Essence of Storytelling: Dramatize, Dramatize, Apr 9
Having Something to Say. Patricia D. Cornwell, Dec 18
Hedley, Robert and Shelley Berc. New Writing for the Theatre, Mar 14
Henson, Kenneth T. Six Myths That Haunt Writers, May 24
Higgins, Stan J. Writer's Retreat, Nov 21
Hillerman, Tony. A Canyon, An Egret, and A Book, Jan 9
Hold That Edge of Excitement. Phyllis A. Whitney, Feb 11
Holyer, Erna. How to Write Stories for Juvenile Magazines, Apr 20
Horror Fiction: Time for Some New-Fangled Fangs. Graham Masterton, Dec 9
How Much of My Story Is True? David Huddle, June 15
How to Put Suspense in Your Story. Heidi Vanderbilt, Jan 19
How to Get the Story Behind the Story. Judith Broadhurst, Nov 9
How to Increase Your Rate of Acceptance. Richard Matthews, Jan 22
How to Turn Every Idea Into A Dozen Sales. Maurcia DeLean, Nov 24
How to Write a Successful Nonfiction Book Proposal. Gail Damerow, Mar 18
How to Write and Sell Health and Fitness Articles. Richard D. Rothschild, Feb 22
How to Write Stories for Juvenile Magazines. Erna Holyer, Apr 20
Huddle, David. How Much of My Story Is True? June 15

If the Play's *Your* Thing. . . Edith Tarbescu, Sept 15
Information, Please! Sue Politella, Aug 24
Interview with Allan Gurganus. D. C. Denison, Oct 19
Irving, John. Getting Started, July 9

Jonak, Chuck. Writing for *Kiwanis*, Aug 30
Jones, Veda Boyd. Names That Fit Your Characters, July 23

Keeping A Journal. Barbara Abercrombie, Mar 12
Kempton, Agnes. The Expanding Senior Citizen Market, Feb 29

Krause, Steven A. Writing History for Outdoor Magazines, Jan 24

Lamson, Peggy. Writing Biography: Pitfalls and Dilemmas, Dec 14
Lauderdale, Beverly. Developing Suspense in Short Stories, Sept 18
Le Guin, Ursula K. Recreating Reality: Making It Happen for Your Reader, Oct 11
Leads That Lead to Article Sales. Samm Sinclair Baker, Aug 9
Ledbetter, Suzann. Off the Cuff (Interview with The Bard), Apr 7
Living With Series Characters. James Melville, Aug 12
Lurie, Stephanie Owens. Debunking the Writing-for-Children-Is-Easy Myth, Dec 21
Lutz, John. Breaking the Rules, June 11

Magazines for Seniors, Feb 31
Malerba, James F. Why "Compassionate Editor" Is an Oxymoron, Apr 17
Mandel, Peter. Off the Cuff (Three Persistent Myths About Magazine Writing), Sept 7
Marston, Elsa. Off the Cuff (The Writer's Vision), Oct 7
Masterton, Graham. Horror Fiction: Time for Some New-Fangled Fangs, Dec 9
Mathews, Eric. Writing for the "Little" Magazines, Mar 23
Matthews, Richard. How to Increase Your Rate of Acceptance, Jan 22
Melville, James. Living With Series Characters, Aug 12
Merriam, Eve. What Can a Poem Do? Apr 15
Mohan, Kim. Writing for *Amazing® Stories*, May 33
Morgan, Jill M. What Makes A Good Historical Novel? Nov 15
Murray, Donald M. Receiving a Poem, Aug 15
Murray, William. The Mystery Is in the Writing, Oct 14
Mystery Is in the Writing, The. William Murray, Oct 14

Names That Fit Your Characters. Veda Boyd Jones, July 23
New Markets for Writers, Mar 25
New Writing for the Theatre. Shelley Berc and Robert Hedley, Mar 14
Nine Steps to Better Articles. Kenny A. Chaffin, July 21
Nixon, Joan Lowery. Writing Mysteries Young Adults Want to Read, July 18
Nolan, Madeena Spray. Are You Ready for a Writing Course? Sept 25
Novak, Edward. Why It's Harder to Find an Agent Than a Publisher, Feb 15
Novel Ideas. Barbara Taylor Bradford, Sept 9

Off the Cuff. Rick DeMarinis, Jan 7; David Grinstead, Feb 9; Michael Dirda, Mar 7; Suzann Ledbetter, Apr 7; Carol Diggory Shields, May 7; Lance E. Wilcox, June 7; William Rainbolt, Aug 7; Peter Mandel, Sept 7; Elsa Marston, Oct 7; John Powell Riley, Nov 7; Nancy Springer, Dec 7
Old Quotations: A Source of Inspiration. Thomas H. Brennan, Sept 3
Orwoll, Mark. Writing for *Travel & Leisure*, Sept 29

Perry, Anne. Creating Characters Who "Live," Mar 9
Poet to Poet. Denise Dumars, Mar 20; June 24; Sept 21; Dec 24
Politella, Sue. Information, Please! Aug 24
Pratt, Henry J. Tips on Writing Travel Articles, Sept 26
Professional Response, The. Sidney Sheldon, June 9; Oct 9

Rainbolt, William. Off the Cuff (Waiting for the Tenth), Aug 7
Receiving a Poem. Donald M. Murray, Aug 15
Recreating Reality: Making It Happen for Your Reader. Ursula K. Le Guin, Oct 11
Riley, John Powell. Off the Cuff (The *Mot Juste*: Finding the Exactly Right Word), Nov 7
Rothschild, Richard D. How to Write and Sell Health and Fitness Articles, Feb 22

Sagan, Miriam. The Sound and Sense of Poetry, Oct 23
Science Fiction Writing at Length. Roger Zelazny, Nov 13
Scott, Howard. Writing the Personal Experience Article, Oct 16
Setting Is More Than Place. William G. Tapply, July 13
Sheldon, Sidney. The Professional Response, June 9; Oct 9
Shields, Carol Diggory. Off the Cuff (Surviving Rejection), May 7
Short Fiction Is Salable. Helene Lewis Coffer, May 12
Six Myths That Haunt Writers. Kenneth T. Henson, May 24
So You'd Like to Write a Cookbook? Margaret E. Guthrie, June 30
Sound and Sense of Poetry, The. Miriam Sagan, Oct 23
Springer, Nancy. Off the Cuff (One Woman's Trash), Dec 7
Stafford, William. Being Tough, Being Gentle, May 9
Stern, Jerry L. Creating a Credible Alien, Apr 12

Tapply, William G. Setting Is More Than Place, July 13
Tarbescu, Edith. If the Play's *Your* Thing. . . Sept 15
Thompson, Ginny. Before You Begin to Write, Dec 28
Tips on Writing Travel Articles. Henry J. Pratt, Sept 26

Vanderbilt, Heidi. How to Put Suspense in Your Story, Jan 19

Way of a Storyteller, The. George Bernau, Aug 22
What Can a Poem Do? Eve Merriam, Apr 15
What Makes A Good Historical Novel? Jill M. Morgan, Nov 15
What Works for Me in Writing Science Fiction. Poul Anderson, Jan 13
Where to Get a Start: The Community Newspaper. Jean Cummings, Feb 25
White, Teri. Characters in the Suspense Novel, May 15
Whitney, Phyllis A. Hold That Edge of Excitement, Feb 11
Why "Compassionate Editor" Is an Oxymoron. James F. Malerba, Apr 17
Why It's Harder to Find an Agent Than a Publisher. Edward Novak, Feb 15
Wilcox, Lance E. Off the Cuff (Criticism: Can You Take It?), June 7
Wood, Alden S. WordWorks (Anyone for Earobics?), July 7
WordWorks. Alden S. Wood, July 7
Writer's Retreat. Stan J. Higgins, Nov 21
Writing Biography: Pitfalls and Dilemmas. Peggy Lamson, Dec 14
Writing for *Amazing® Stories*. Kim Mohan, May 33
Writing for Avalon Books. Barbara J. Brett, Jan 26
Writing for *Emerge*. Wilmer Ames, Sept 31
Writing for Holiday House. Alyssa Chase, Aug 29
Writing for *Kiwanis*. Chuck Jonak, Aug 30
Writing for Newspaper Magazines and Supplements, Aug 26
Writing for the "Little" Magazines. Eric Mathews, Mar 23
Writing for *Travel & Leisure*. Mark Orwoll, Sept 29
Writing History for Outdoor Magazines. Steven A. Krause, Jan 24
Writing Mysteries Young Adults Want to Read. Joan Lowery Nixon, July 18
Writing Poetry: The Magic and the Power. T. Alan Broughton, Jan 16
Writing the Historical Novel. Janice Young Brooks, Feb 19
Writing the Novel Synopsis. Margaret Chittenden, Aug 19
Writing the Personal Experience Article. Howard Scott, Oct 16
Writing the Short Magazine Story. Marjorie Franco, Oct 20

Zaharoff, Howard. Common Questions About Copyrights, June 21
Zelazny, Roger. Science Fiction Writing at Length, Nov 13

SUBJECT INDEX

January 1991 — December 1991

BACKGROUND FOR WRITERS

Before You Begin to Write, Ginny Thompson, Dec 28
Being Tough, Being Gentle, William Stafford, May 9
Criticism: Can You Take It?, Lance E. Wilcox, Jun 7
Editorial Judgment or Censorship? The Case of *American Psycho*, May 20
Guest Room Reading, Michael Dirda, Mar 7
Interview with Allan Gurganus, D. C. Denison, Oct 19
Interview with The Bard, Suzann Ledbetter, Apr 7
Keeping A Journal, Barbara Abercrombie, Mar 12
Old Quotations: A Source of Inspiration, Thomas H. Brennan , Sept 3
One Woman's Trash, Nancy Springer, Dec 7
Recreating Reality: Making It Happen for Your Reader, Ursula K. Le Guin, Oct 11
Sex Life of the Male Octopus, The, David Grinstead, Feb 9
Six Myths That Haunt Writers, Kenneth T. Henson, May 24
Surviving Rejection, Carol Diggory Shields, May 7
Waiting for the Tenth, William Rainbolt, Aug 7
Writer's Education, A, Rick DeMarinis, Jan 7
Writer's Retreat, Stan J. Higgins, Nov 21
Writer's Vision, The, Elsa Marston, Oct 7

COPYRIGHT

Common Questions About Copyrights, Howard Zaharoff, Jun 21

WRITERS COLONIES AND COURSES

Are You Ready for a Writing Course?, Madeena Spray Nolan, Sept 25
Change of Scene for Writers, A: Colonies and Short Programs, Oct 27

FICTION WRITING

(General Articles)

Breaking the Rules, John Lutz, Jun 11
Canyon, An Egret, and A Book, A, Tony Hillerman, Jan 9
Essence of Storytelling, The: Dramatize, Dramatize, Elizabeth Forsythe Hailey, Apr 9
Getting Started, John Irving, July 9
Hold That Edge of Excitement, Phyllis A. Whitney, Feb 11
How Much of My Story Is True?, David Huddle, Jun 15
Novel Ideas, Barbara Taylor Bradford, Sept 9
Professional Response, The, Sidney Sheldon, Jun 9, Oct 9
Way of a Storyteller, The, George Bernau, Aug 22
Writing the Novel Synopsis, Margaret Chittenden, Aug 19

(Short Stories)

Developing Suspense in Short Stories, Beverly Lauderdale, Sept 18
How to Put Suspense in Your Story, Heidi Vanderbilt, Jan 19
How to Write Stories for Juvenile Magazines, Erna Holyer, Apr 20
Short Fiction Is Salable, Helene Lewis Coffer, May 12
Writing the Short Magazine Story, Marjorie Franco, Oct 20

(Specialized Fiction)

Character: The Key Element in Mystery Novels, James Colbert, Sept 12
Characters in the Suspense Novel, Teri White, May 15
Creating a Credible Alien, Jerry L. Stern, Apr 12
Having Something to Say, Patricia D. Cornwell, Dec 18
Horror Fiction: Time for Some New-Fangled Fangs, Graham Masterton, Dec 9
Living With Series Characters (mystery novels), James Melville, Aug 12
Mystery Is in the Writing, The, William Murray, Oct 14
Science Fiction Writing at Length, Roger Zelazny, Nov 13
Setting Is More Than Place (mystery novels), William G. Tapply, July 13
What Makes A Good Historical Novel?, Jill M. Morgan, Nov 15
What Works for Me in Writing Science Fiction, Poul Anderson, Jan 13
Writing Mysteries Young Adults Want to Read, Joan Lowery Nixon, July 18
Writing the Historical Novel, Janice Young Brooks, Feb 19

GRAMMAR AND USAGE

Mot Juste, The: Finding the Exactly Right Word, John Powell Riley, Nov 7
Wordworks: Anyone for Earobics?, Alden S. Wood, July 7

JUVENILE AND YOUNG ADULT

Debunking the Writing-for-Children-Is-Easy Myth, Stephanie Owens Lurie, Dec 21
How to Write Stories for Juvenile Magazines, Erna Holyer, Apr 20
Writing Mysteries Young Adults Want to Read, Joan Lowery Nixon, July 18

MARKET FEATURES

Magazines for Seniors, Feb 31
New Markets for Writers, Mar 25
Writing for *Amazing® Stories*, Kim Mohan, May 33
Writing for Avalon Books, Barbara J. Brett, Jan 26
Writing for *Emerge*, Wilmer Ames, Sept 31
Writing for Holiday House, Alyssa Chase, Aug 29
Writing for *Kiwanis*, Chuck Jonak, Aug 30
Writing for Newspaper Magazines and Supplements, Aug 26
Writing for *Travel & Leisure*, Mark Orwoll, Sept 29

MARKETING/EDITING ADVICE

Author/Agent Relationship, The, Jonathan Dolger, May 17
Debunking the Writing-Is-Easy-for-Children Myth, Stephanie Owens Lurie, Dec 21
Don't Sabotage Your Chances of Getting Published, Wendy Corsi, July 16
How to Increase Your Rate of Acceptance, Richard Matthews, Jan 22
Why "Compassionate Editor" Is an Oxymoron, James F. Malerba, Apr 17
Why It's Harder to Find an Agent Than a Publisher, Edward Novak, Feb 15
Writing for the "Little" Magazines, Eric Mathews, Mar 23

NONFICTION WRITING

Art of Interviewing, The, Wendell Anderson, Jun 18
Before You Begin to Write, Ginny Thompson, Dec 28
Boating Articles You Can Write and Sell, Thomas Gannon, Jun 28
Expanding Senior Citizen Market, The, Agnes Kempton, Feb 29
Getting Started in Book Reviewing, Bryan Aubrey, Nov 18
How to Get the Story Behind the Story, Judith Broadhurst, Nov 9
How to Increase Your Rate of Acceptance, Richard Matthews, Jan 22
How to Turn Every Idea Into A Dozen Sales, Maurcia DeLean, Nov 24
How to Write a Successful Nonfiction Book Proposal, Gail Damerow, Mar 18
How to Write and Sell Health and Fitness Articles, Richard D. Rothschild, Feb 22
Information, Please!, Sue Politella, Aug 24
Leads That Lead to Article Sales, Samm Sinclair Baker, Aug 9
Nine Steps to Better Articles, Kenny A. Chaffin, July 21
So You'd Like to Write a Cookbook?, Margaret E. Guthrie, Jun 30
Three Persistent Myths About Magazine Writing, Peter Mandel, Sept 7
Tips on Writing Travel Articles, Henry J. Pratt, Sept 26
Where to Get a Start: The Community Newspaper, Jean Cummings, Feb 25
Writing Biography: Pitfalls and Dilemmas, Peggy Lamson, Dec 14
Writing History for Outdoor Magazines, Steven A. Krause, Jan 24
Writing the Personal Experience Article, Howard Scott, Oct 16

PLAYWRITING

If the Play's *Your* Thing. . ., Edith Tarbescu, Sept 15
New Writing for the Theatre, Shelley Berc and Robert Hedley, Mar 14

POETRY

Being Tough, Being Gentle, William Stafford, May 9
Poet to Poet, Denise Dumars, Mar 20 (love poetry), Jun 24 (imagery), Sept 21 (animal poetry), Dec 24 (political poetry)
Receiving a Poem, Donald M. Murray, Aug 15
Sound and Sense of Poetry, The, Miriam Sagan, Oct 23
What Can a Poem Do?, Eve Merriam, Apr 15
Writing Poetry: The Magic and the Power, T. Alan Broughton, Jan 16

TECHNIQUES

Boating Articles You Can Write and Sell, Thomas Gannon, June 28
Breaking the Rules, John Lutz, June 11
Character: The Key Element in Mystery Novels, James Colbert, Sept 12
Characters in the Suspense Novel, Teri White, May 15
Creating a Credible Alien, Jerry L. Stern, Apr 12
Creating Characters Who "Live," Anne Perry, Mar 9
Developing Suspense in Short Stories, Beverly Lauderdale, Sept 18
Essence of Storytelling, The: Dramatize, Dramatize, Elizabeth Forsythe Hailey, Apr 9
Getting Started, John Irving, July 9
Hold That Edge of Excitement, Phyllis A. Whitney, Feb 11
How to Get the Story Behind the Story, Judith Broadhurst, Nov 9
How to Put Suspense in Your Story, Heidi Vanderbilt, Jan 19
How to Turn Every Idea Into A Dozen Sales, Maurcia DeLean, Nov 24
How to Write and Sell Health and Fitness Articles, Richard D. Rothschild, Feb 22
How to Write Stories for Juvenile Magazines, Erna Holyer, Apr 20
If the Play's *Your* Thing. . .Edith Tarbescu, Sept 15
Leads That Lead to Article Sales, Samm Sinclair Baker, Aug 9
Living With Series Characters, James Melville, Aug 12
Names That Fit Your Characters, Veda Boyd Jones,
Nine Steps to Better Articles, Kenny A. Chaffin, July 21 Oct 20
Receiving a Poem, Donald M. Murray, Aug 15
Recreating Reality: Making It Happen for Your Reader, Ursula K. Le Guin, Oct 11
Setting Is More Than Place, William G. Tapply, July 13
Short Fiction Is Salable, Helene Lewis Coffer, May 12
Sound and Sense of Poetry, The, Miriam Sagan, Oct 23
Way of a Storyteller, The, George Bernau, Aug 22
What Can a Poem Do? Eve Merriam, Apr 15
What Makes A Good Historical Novel? Jill M. Morgan, Nov 15
Writing History for Outdoor Magazines, Steven A. Krause, Jan 24
Writing Mysteries Young Adults Want to Read, Joan Lowery Nixon, July 18
Writing Poetry: The Magic and the Power, T. Alan Broughton, Jan 16
Writing the Historical Novel, Janice Young Brooks, Feb 19
Writing the Novel Synopsis, Margaret Chittenden, Aug 19
Writing the Short Magazine Story, Marjorie Franco, Oct 20